

2-4-1981

University News, February 4

Students of Boise State University

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1981

THE UNIVERSITY - 2/4

News

BEST EATS P.12

A.D.C.



**JUMPING
OUT OF THE
WELFARE DITCH**

by Meg Fereday

Page 9

HOSTAGES P.6 CANADIAN FILMS P.8 GYMNASTICS P.13

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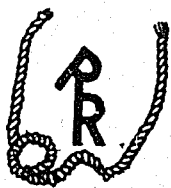
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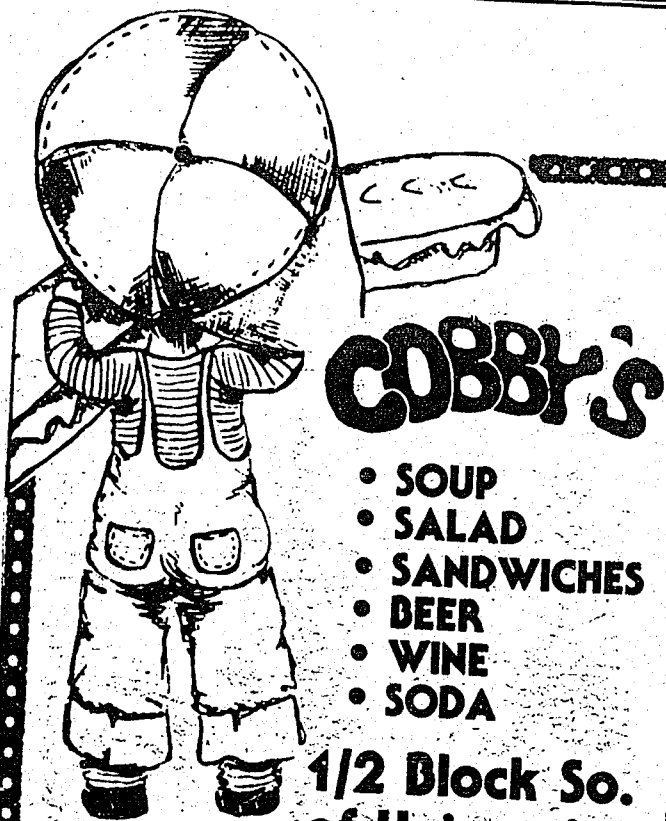
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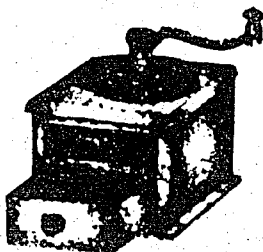


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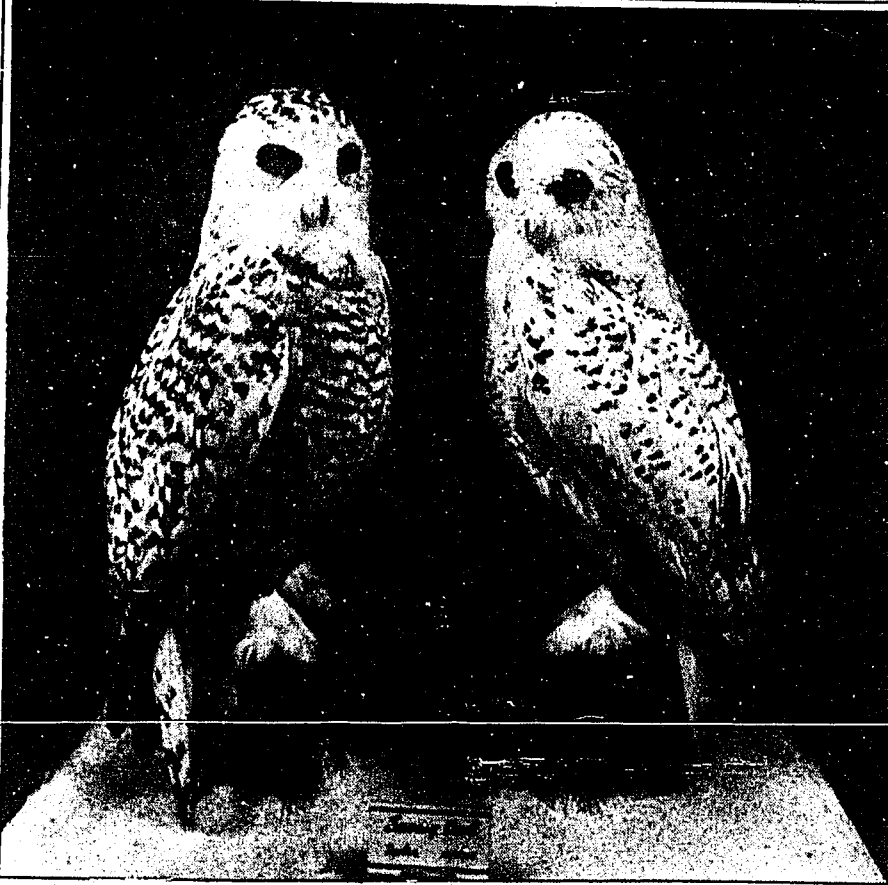
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THE THIRD PAGE

BSU HOUSES VALUABLE BIRDS



One of the many valuable exhibits found in the Science-Ed building

Dick Selby

MARK WARBIS

UNLESS YOU stumbled into Colonel Saunder's main chicken coop, you'd probably never see as many birds in one place as we have right here in BSU's Biology Department. The second floor of our Science and Education Building is home to the largest collection of wild birds in the state.

The Idaho Wild Bird Exhibit was established by the U.S. Biological Survey (now the U.S. Fish and Wildlife Service) in the winter of 1936-37 and was originally intended purely for the pleasure of local citizens. The idea was to obtain specimens of all the nearly 300 species of wild birds native to Idaho. But it wasn't until after the collection was presented to the people of Idaho in 1940 that it attained its current proportions.

The exhibit continued to grow under the auspices of the Idaho Fish and Game Department while on display in the Capitol building. Mr. Oscar V. Jenkins, a masterful taxidermist who had collected 107 of the original specimens, added 96 more birds before his work came to a premature end when he contracted arsenic poisoning in 1942. Arsenic was used to line the insides of preserved birds in order to protect them from insect damage.

The birds remained in the Statehouse until Gov. Andrus' administration was faced with space problems in 1972. Boise State College got its request in ahead of the University of Idaho and the exhibit was

transferred to the campus for display in the Science building until being moved to its present location in 1978.

It now consists of 100 display cases containing 309 specimens representing 149 species of native Idaho birds. The emphasis of the collection is on waterfowl, birds of prey and upland game birds. Song birds indigenous to the state were also sought but form a smaller part of the exhibit due to the difficulty in obtaining usable specimens.

At the time it was assembled the collection had an estimated value of \$15 to \$20,000. Today, according to acting curator Dr. A.E. Yensen, professor of biology, the exhibit may be worth over a quarter-million. But, he added, "God knows how it could ever be replaced." The same prohibitive costs make expansion of the collection in the future all but impossible.

Dr. Yensen and other staffers maintain the birds which must periodically be fumigated to deal with parasitic carpet beetles that can destroy their plumage. The airtight glass display cases are labelled with scientific and common names of the species as standardized by the American Ornithologists' Union in 1957.

The exhibit is open to the public during building hours and is used extensively in biology and art class work as well as for viewing by visiting school and organizational groups. The birds, some of which are now rare in Idaho, make a unique and beautiful addition to the learning experience at BSU.

BUSINESS DEPT. FACES MAJOR PROBLEM

CECILIA KELLY

MOST BUSINESS majors at Boise State like it here. Not many of them like it well enough to stay for three extra semesters.

According to Dr. Thomas Stitzel, dean of BSU's School of Business, that may be exactly how long they have to wait.

Because of increased enrollment and lack of funds to meet expanding demands, many classes offered by the Business department have been filled to capacity while still retaining long waiting lists. The school is operating at capacity while going into a period of growth, Stitzel said.

According to Stitzel, the School of Business has been growing at a rate of 3 percent per year for the last five years. However, the potential growth rate as opposed to real growth could have been as high as 15 percent. Stitzel cited lack of funds and the 1 percent Initiative as factors in the School's arrested development.

"Relative to other schools around us, we have enjoyed quality education at a bargain," Stitzel said. "It will be difficult to continue adequate programs unless direct beneficiaries of the system are asked to pay."

Without help of additional funds, there will continue to be a shortage of full-time instructors necessary for sufficient class sections, Stitzel said.

He also said that the \$50 fee increase has been of some help in securing additional part-time teachers but added that it was "nowhere near what is needed."

Most notorious in the School of Business' cramped accommodations is the Accounting 205 course. Of 84 sections offered this semester, 90 percent of the seats are filled. Stitzel stated that in some cases, the backlog of students waiting to take this required course extends to a two-year period.

Possible solutions to the "close-out" problem are pre-registration and summer sessions, Stitzel said, although he added that the real solution lies in an increase in funds to the University.

He said an in-state tuition would not substantially affect enrollment unless it entailed an increase of 75 percent or more.

"In my opinion, the demand is going to be there given any reasonable increase," Stitzel stated.

Among students, the enrollment crush is perceived as a major headache, but not all see it as a problem of funding. According to some, it's a matter of mismanagement.

"With the size of the business faculty here, I don't see why there's any problem getting into classes," said Margaret Grenke, a former Business major who switched to Communication/Theater. She said that as a Business major, she had difficulties with her schedule.

A Business major who asked to remain unidentified sees the problem as a product of mismanagement and inadequate funds.

"I'm going to graduate in a year and I will have to take both of my accounting courses together," the 21-year-old senior stated. "I was closed out of AC205 and they wouldn't admit me. Having to take concurrent courses could really affect my GPA."

Part of the problem, she said, concerned students preregistering for classes and then dropping out late in the term. She additionally cited lack of instructors and lack of funds.

Asked for possible solutions to the problem, she said with a laugh, "Impeach Reagan. No, really, we do need additional funds. If tuition is the answer, that's what should be done. Something has to be done."

Dan de Geus, a senior in BSU's School of Business, said, "I had to open-register but someone took the last card for one of my courses. I had to re-schedule, and I'm only a 'D' (alphabetically)."

Perhaps the most applicable comment came from an anonymous student sipping a Coke in the Business Building's lobby.

"It's a real pain in the ass, man," he said. Unfortunately, this is one point on which all involved parties agree.

CECIL RETURNS

MEG FEREDAY

IN-WHAT could be called a joyous and relieved homecoming address, former Secretary of the Interior and governor of Idaho Cecil D. Andrus told participants at the People's Conference "How good it is to be home."

The last day of the People's Conference, held at BSU's SUB featured the former Sec. of the Interior, who joked and was obviously glad to be back in Idaho.

Andrus chose Idaho as the place to spend his life, saying that the quality of life here must be preserved and "not overlooked".

As for living in Washington, D.C., Andrus said that inflation and the poor economy were two things that made for headaches.

Now, Andrus finds himself for the first time without a position as a politician or civil servant. He cracked, "I started my political career when I was a 29-year old senator with a full head of hair."

Andrus supports aid to the poor and criticized the U.S. for "losing sight" of the

"human element" as the prime objective of government. He reiterated his support for kindergartens.

"It's not easy to attract sympathy and aid for the poor," said Andrus. He lauded the People's Conference for "joining together to get somewhere" concerning this and other problems. Andrus cited freedom from the fear of being poor and hungry as being an objective of any government, and said that U.S. human needs are downgraded in the "path of military and energy development."

Existing kindergartens, said Andrus, shouldn't be broken up; "we're not in so tough position that we can't respond" to continuing the kindergarten program. "Don't let 'em kid you," he said, "the ones that're gonna tighten up their belts (the poor) are the ones that're gonna get squeezed."

Andrus advocated lobbying with the force of large numbers in order to institute aid to the poor and to kindergartens. "You've got to impress legislators that this is where we stand," he said.

SPORTS MAY GET AXE

LAURIE JOHNSTON

THE LATEST budget to face the state scissor committee is the \$1.8 million requested for Idaho's four state colleges' intercollegiate athletic programs.

Though Boise State's football program supports itself, there is no guarantee that the rest of BSU's lineup can remain in play without state support from the general fund. BSU president, Dr. John Keiser (along with peers Dr. Myron Coulter of Idaho State and Dr. Vickers of Lewis-Clark) presented the case for state support of college sports before the legislature's Joint Finance and Appropriations Committee hearing last Wednesday.

Keiser said that BSU currently provides eight mens intercollegiate sports programs with 220 men taking part, and seven

womens programs involving 120 women. Should a shortage of funds force the school to drop a single mens program, BSU would no longer meet the minimum requirement for NCAA classification.

In effect, BSU's national championship football team would have to drop from participation in the NCAA.

The repercussions of last years Division A-1 victory ranged past bandana-waving fans.

Keiser said that one minute of national advertising costs \$200,000, yet this years Bronco football team reaped six free hours of national publicity for the school in two televised post-season games. Not only this, but the Chamber of Commerce conservatively estimates that Bronco-related income to local restaurants, bars and motels is over

•Continued to page 6



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LETTERS

STUDENT UNITY THANK YOU

Don Barclay, in a recent editorial about the petition against in-state tuition which has been circulating on campus, spoke out against the so-called pettyness of the ASB presidential candidates in claiming the petition as their own. Barclay feels the question of who started it is insignificant. I am in total agreement. The issues at stake are definitely too important to be blurred in any kind of me first controversy. Funding for education in Idaho is at a crisis point. We must all work with as much determination as we can muster to see the situation positively resolved.

As I see it, students are faced with two choices: 1.(We can pay an ever increasing percentage of the cost of education, whether it is called "tuition" or "fees", and in that event, fight for an increased voice in how that money is spent. At present, we have virtually none. 2.(We can support alternative sources of funding to education. Alternatives to fee increases or funding cuts do exist! Possibilities include a two cent increase in the state sales tax or a percentage increase in the Idaho severance tax. Such funding sources would only truly serve education if we had assurances from the Legislature that the revenue generated would be positively channeled to education.

In order to bring any of these suggestions about, much work is necessary on the part of students. If it is an increase in taxes that we seek, then we will have to educate the voters as to why such a tax would be a preferable alternative to either increased fees or tuition. Petitions which state our positions are good; so are letters and phone calls to our legislators, and to editors of local and home town papers. Whatever course we choose, if we expect to win in the end, we must take action now, work hard, and fight with the means we have. Complacency will accomplish nothing.

TONY LUND

As the battle against in-state tuition goes on, the ASBSU officers, senators, and lobbyists wish to thank all of those who participated in the petition drive.

The petitions have now been computerized according to voting districts and computer read-outs listing the petitioners from each district will be given to the legislators from that same district. Presenting our ASBSU petition and the petitions circulated on the campuses at U of I, ISU, and LCSC, in this fashion, will have a greater impact than other methods of presenting petitions.

Your work as students in the fight against in-state tuition is vital to our efforts. We thank you and ask for your continued support.

Beth S. Young

LEGISLATIVE WANTS

Be it understood that the Idaho State Legislators know:

- college students do *not* want in-state tuition
- college students do *not* want to pay higher fees
- Idaho students' college fees are relatively low
- higher education in Idaho needs more money

- Idaho citizens do *not* want a tax increase
- next year's projected expenses for the state exceed the projected income
- either program cuts will have to be made
- or taxes will have to be raised

AND that Idaho State Legislators want:

- legitimate reasons why no in-state

- tuition
- acceptance by students of moderate fee increases
- program cuts or consolidations within higher education
- respect for the tough budgeting job legislators now face

AND that Idaho State Legislators do *not* want:

- coercion in the form of highly publicized mass-activities
- lawsuits over fees filed by students
- much more time spent on the "game" of "fees vs. tuition"
- to muddle on toward mediocre education in Idaho

AND that, in recognition of the above, the officers of the Associated Students of Boise State University have:

- individually and severally talked to legislators about students' costs versus students' access to higher education
- testified before committees on the benefits of higher education to the state, emphasizing the fairness of all citizens sharing the costs
- presented written material outlining the case for low fees/tuition costs for Idaho students of higher education
- made themselves available to educate legislators on the students' perspectives on the problems in higher education funding practices
- done their homework; i.e., spent hours of research into budget figures, enrollment trends, philosophical stances, etc.
- attempted at all times to present students as mature, responsible citizens with legitimate needs to be considered in the setting of legislative priorities.

The ASBSU leadership resolves to continue working in every available, appropriate manner on behalf of the needs of students of higher education in Idaho.

Sally Thomas
 ASBSU President

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News Briefs



NATIONAL

Good news for solar research supporters. After November's election enema, the Solar Lobby's Political Action Committee reports that 80 percent of the most important candidates it supported have managed to hang on to their seats in Congress. Those who won were primarily incumbents who fought for solar tax credits and the solar and conservation banks. The solar PACs fought toe-to-toe with the conservative PACs to keep their allies in Congress.

The Pacific Northwest Region of Women in Communications, Inc. has announced its deadline for its Campus Communications Awards. Anyone interested in submitting samples of published, broadcast, or otherwise presented communications work must do so by February 8, 1981. There are seven award categories: newspaper, magazine, television, radio public relations, advertising, and communications research. The entry fee is \$3 for WICI members and \$5 for non-members. Mail entries to: Women in Communications, Inc., Campus Communication Awards, 11635 SW Center, Apt. #10, Beaverton, Oregon, 97005.

CAMPUS

Dr. Eugene N. Cameron, 1981 Henry Krumb Lecturer for the American Institute of Mining, Metallurgical, and Petroleum Engineers, will speak at BSU on Feb. 12 at 7 pm in the Spec. Center... a continuing nursing education workshop on operating room nursing processes is scheduled for Feb. 14 from 9 a.m. to 4 p.m. at the Anderson Center... the Youth Conservation Corps is looking for a camp director, environmental awareness coordinator, and several other positions. Contact Dr. Jerry Reed, BSU/YCC Program Director at the Center for Research, Grants and Contracts in the Business Building.

SPORTS

Continued from page 3
\$1.5 million.

"The state is getting a bargain" Keiser said. The BSU president also noted the recognition the school is receiving following the selection of BSU trackman Karl Knapp as a Rhodes Scholar, the second in three years from Boise State.

When asked whether the withdrawal of state funds would mean raising student fees to support athletics, Dr. Keiser emphatically stated that he would not ask the students to make up the difference. The portion of BSU's student fee currently going to athletics is \$18, well under the \$31.50 appropriated at ISU.

The Joint Committee will be going over the evidence presented Wednesday before making any recommendations of the state's athletic budget.

State kindergartens are in trouble following preliminary support from the House of Representatives to cut funding by half. Approved for printing, the anti-education bill will come up for a formal vote later in the session.

While the JFAC committee is busy trimming budgets to fit revenues, the defeat of a bill calling for an additional 1 percent sales tax indicated that there may be no new sources of income to ease the tight financial situation.

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Director of Jefferson County Health Department, Colorado, and Associate Clinical Professor of Social & Environmental Health at the University of Colorado School of Medicine.

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9:40 to 10:30
Nez Perce Room, SUB

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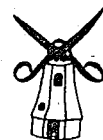
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OPINIONS

ROADS TO EDUCATION

THERE ARE roads from one end of Idaho to the other-- roads that are paid for and kept-up with the money of Idaho taxpayers. A tax-payer's money goes into roads all the way from Bear Lake to Boudry county even though a tax-payer's chances of personally using every road in the state are very slim. Paying for roads one may never use may seem unfair at first thought, but the reasonable tax-payer realizes that those roads are being used by others to produce goods and services necessary for the life style the tax-payer enjoys. The rational tax-payer also realizes that those who use the state roads the most-- truckers and such-- pay extra for the use of the roads so that, all in all, it works out to be a pretty equitable system.

Idaho also has a higher education system that is in many ways similar to its road system. All the tax-payers in the state share the cost of the system even if they don't use it directly because the system is necessary for the kind of life we enjoy in Idaho: producing as it does scientists, engineers, health care specialist, technicians, teachers, and other skilled professionals. Those persons who use the system most directly, the students, are like truckers are to highways in that they pay more than the average tax-payer does to keep the system going. It is, all in all, a pretty equitable system.

The system of higher education in our state is just as necessary as our system of highways; and just as pricing our highways out of practical use with user fees would create an economic disaster in Idaho, so will pricing out the higher education create economic disaster. No, I don't contend that Idaho students have a right to a low priced education, I contend that the people of this state have a desperate need to provide a low cost education and it is up to our legislature to see that that need is met. If the legislature fails, time will quickly show them the error of their ways as surely as time would show them the error of destroying the state's highway system.



THE INNOCENT BYSTANDER

FREE The HOSTAGES

ARTHUR HOPPE

"Major Media Events, Scheduling Department. May I help you?"

"Yes, please, miss. I'd like to interview a hostage."

"Are you a television network, sir?"

"No, I'm a reporter for the Gerbillford Argus-Leader."

"Oh. Well, I can let you have 15 minutes with a hostage at 5:45 a.m. on June 3..."

"That long off?"

"...of 1983. After all, they've been home just six months now and there are only 52 of them. That's scarcely enough to go around, particularly when several won't grant interviews at all."

"Well, I suppose that's their right."

"Yes, we tell them daily it's their right to be un-American and refuse to help put across the dramatic story of how we managed to free our 52 kidnapped citizens by yielding to every ransom demand of the terrorists it was in our power to grant -- a story that makes all patriots proud to be Americans."

"Yes, it was a tremendous triumph. But I'm afraid I can't wait that long for a hostage interview."

"That's too bad. Well, we could let you have a chat with Luke Harmworthy, the retired milkman. One of the hostage's families used to be on his route. He's quite a character. 'Death to the Ayatollah!' he says."

"Wasn't he on '60 Minutes' last week?"

"Yes, but I'm sure he had even more to say on homogenized and low-fat. Say what about 'Now It Can Be Told: A Secret Plot to Rescue the Hostages.'?"

"That sounds good. Whose was it?"

"Leah Lieberman of the South Bronx. She had to scrap it, however, when she lost an oarlock during a practice landing at Far Rockaway."

"I don't know. There've been an awful lot of stories that can be told now lately."

"Would you care for an interview with the bassoon player in the new hit musical, 'Goodnight, Iran'? That's the one with the showstopping tune, 'We Sat on Their Assets for You.'"

"Music's not really my cup of tea."

"Books then? We have Mungo Frawley, author of *My Life as a Hostage's Registrar of Voters*. Or, if you prefer the how-to variety, there's Commander Wellman Grandstaff, U.S.N. He's just gone into paperback with his bestseller, *101 Ways to Tie a Yellow Ribbon*."

"I was thinking of something more heartwarming."

"Got it! Morton Glogger, associate editor of 'Hostage Life Monthly.' His current lead piece is 'Ordeal: The Story of a Hostage's Dog.'"

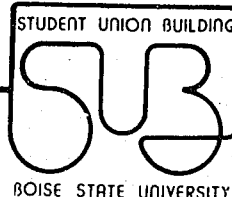
"Frankly, I'm worried the public may be getting tired of hostage stories after six months. Are you sure you people at Major Media Events aren't overplaying the whole thing?"

"Really, sir! When a superpower like America can force a fanatic rabble to free 52 innocent citizens for a down payment of only \$2 billion after a mere 444 days of captivity, it is surely our greatest victory since V-J Day."

"I can't argue with that."

USC

THE STUDENT ACTIVITIES OFFICE ANNOUNCES UNION SHORT COURSE WINTER SESSION 1981



CLASS TITLE	DAY/TIME	DATES	INSTRUCTOR	MATERIALS FEE
Billiards	T 2:30-4:30pm	2/17-3/10	Greg Hampton	\$2.00 (table use)
Camera Operation	W 7:00-8:00pm	2/18-2/25	Greg Jahn	None
C.P.R.	T & Th 5:15-7:15pm	2/17-2/26	Genger Fahleson	\$2.65 (book)
Chess	W 5:30-7:00pm	2/18-3/18	Rich Burchett	None
Intro. to Geothermal Energy	T & Th 7:00-9:00pm	2/17-2/19	Bill Eastlake	None
Hair Care for Men & Women	M 5:00-6:00pm	2/23-?	Russell Myers	None
Introduction to Karate	M 6:00-7:00pm	2/23-3/16	Phil Welker	None
Latin American Dance	T 7:30-9:00pm	2/24-3/10	Sonia B. deHunt	\$1.50
Macrame Easter Baskets	M 5:00-6:30pm	2/23-3/9	Peggy O'Brien	\$8.00 (approx.)
Marriage: Serenity or Survival	Th 7:00-9:00pm	2/19-3/12	David Roper	None
Basic Meditation	W 7:00-9:00pm	2/18-3/18	George Gledhill	None
Minor Home Repairs	T 7:00-10:00pm	2/17-3/17	Ronald Gabel	None
Personal Money Management	W 3:00-5:00pm	2/18-3/18	Frank Youngstrom	\$8.50 (for optional text)
Personal Money Management	W 7:00-9:30pm	2/18-3/18	Frank Youngstrom	
Practical Law for Practical People	M 7:00-9:00pm	2/23-3/9	Thomas Borreson	None
Publicizing on the BSU Campus	T 3:00-4:30pm	2/24	Mary Foley	None
Resistance Exercises for Women	M 7:00-8:30pm	2/23-3/16	Cindy Brown	None
Self-Defense Awareness for Women	T 7:00-9:00pm	2/17-3/10	Sgt. Don Davis	None
Introduction to Square Dancing	M 7:00-8:30pm	2/23-3/16	Gary Davis	None
"Scaredy Cat" Swim	W 7:00pm-	2/18	Jean Boyles	None
	-first mtg.			

No grades. no tests. no homework. no instructional fees.

All members of the University Community are invited to enroll in as many programs desired for a mere \$2.00 total registration fee at the Information Booth in the S.U.B. (Some programs require a materials fee)

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STUDENT ACTIVITIES OFFICE 385-1242.

Name _____ Phone _____

Address _____

_____ I am interested in teaching a Union Short Course.

_____ I am interested in receiving a Union Short Course bulletin, February, 1981.

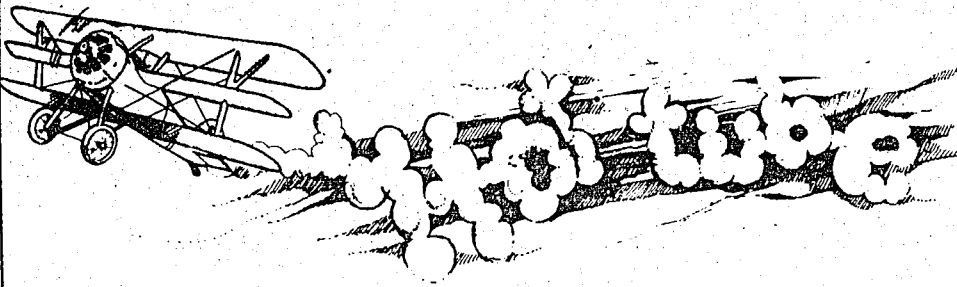
I would like to teach a course in: _____

Send to: Student Activities Office
S.U.B. — Boise State University
1910 University Drive
Boise, Idaho 83725

Registration for the Union Short Course will be January 26 thru February 13, 1981. Enrollment is limited and is on a first come, first serve basis. STUDENTS MUST REGISTER TO ATTEND A CLASS. IDENTIFICATION OF AFFILIATION WITH UNIVERSITY REQUIRED.

If you have any questions concerning the Union Short Course or are interested in teaching a class, call the Student Activities Office, 385-1223.

ENTERTAINMENT



TELEVISION

"Secret Life of Walter Mitty" -10 pm, Sat. Feb.7, channel 4- Danny Kaye and Virginia Mayo star in this comedy classic about one man's life in two worlds-the real one and his fantasy world.

Nova, "The Big IF"-4 pm, Sun., Feb. 8, channel 4- Is Interferon the wonder drug and cure for cancer that some doctors claim?

"Crisis at Central High"-7:30 pm, Wed., Feb. 4, channel 2- Joanne Woodward stars as a high

school teacher involved in the 1957 federal-state controversy over integration at Central High School in Little Rock, Arkansas.

"Kent State"-8 pm, Sun. Feb. 8, channel 7- The personal stories of students, National Guardsmen and faculty members involved in the tragic events of May 1970 on the Ohio campus of Kent State University.

"John Steinbeck's East of Eden"-7 pm, Sun., Feb. 8; 8pm, Mon. Feb. 9; 7pm, Wed. Feb. 11, channel 6 - John Steinbeck's classic novel about two genera-

tions in the lives of two men is brought to life in this made-for-TV drama.

"Hooper"-7 pm, Sun., Feb. 8- Burt Reynolds and Sally Field star in a fast paced movie about a top stuntman.

R A D I O

KBSU, 7:20 pm, Thursdays, "The future: Towards the year 2000"- This program is about changing, growing and exploring the movements of the future.

On the TOWN



BSU Panhellenic is sponsoring a King of Hearts dance on Feb. 12 at 8pm in the Basque Center. A King will be elected from candidates from the dorms and fraternities by penny votes. Tickets are \$2 at the door.

Sculptor Thomas Emmerson will conduct a two-day ceramic workshop at BSU Feb. 9-10. Free workshop sessions are scheduled both days from 9:30am-4pm in the ceramic laboratory of the BSU Liberal Arts Building. Information; 385-3204.

The McCall Winter Carnival will be held Feb. 6-8 in McCall.

The theme will be "The Magic of Movies." Events will include a teen dance, parade, variety show, art show, children's fair, dog sled rides, snowmobile and ski races, ice sculpture contest, Duke and Duchess and Beard contests, and special meals throughout the weekend.

"Pirates of Penzance" will be performed Feb. 27-28 in the BSU SPEC center at 8:15 pm. Tickets will be available at the BSU Music Department, the Info Booth, Dunkley Music, and Holsinger Music. Information; 385-1771.

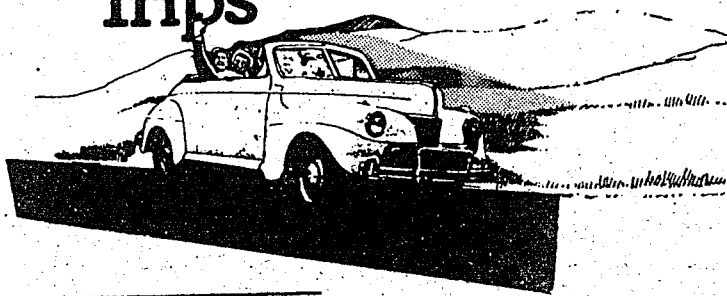
The FRIENDS of the Boise Public Library are sponsoring the following programs on the designated Sundays at 1:30 pm in the BPL auditorium, free admission: Feb. 1-"Idaho Mountain Bluebird"-a 30 minute slide-show by Alan Larson of the Audubon Society and an Idaho State Library 16mm. movie of "Idaho, Noble Challenge."

Feb.8- "The Chinese in Idaho"-a slide-show with audio by Jackie Day of the Association for Humanities in Idaho about the Chinese people in the Idaho City area during the goldrush days.

Feb.15- "China Today"-slides and commentary by Miriam Dille about her recent trip to China.

March 1-"The Idaho Small Town Experience"-Photographic Exhibit with commentary by Dr.s Robert Sims and Peter Buhler of BSU. Experiences are related from Idaho Oral History Collection by Idaho Pioneers.

Road Trips



PORTLAND

"Lover Boy," Feb.6, at the Paramount.

"John Prine and Steve Goodman," Feb. 7, at the Paramount.

"Leon Russell," Feb. 26, at the Paramount.

"Johnny Lee Hooker," Feb. 22, at the Euphoria.

"Eric Clapton," March 2, at the Coliseum.

"Flying Burrito Brothers," March 7, at the Euphoria.

"Harry Chapin," March 13, at the Civic Auditorium.

"Pat Travis," March 19, at the Coliseum.

"Dancin'," (Bob Fosse Broadway musical), Feb. 3-7, at the Civic Auditorium.

SALT LAKE

"Molly Hatchet, 38 Special, and New England," Feb. 3, at the Salt Palace.

"Santana," Feb. 18, at the Salt

Palace Symphony Hall.

"Kenny Rogers," Feb. 22, at the Salt Palace.

"Utah Symphony Orchestra," (conducted by Robert Henderson) Feb. 6&7, at the Symphony Hall.

"Count Basie," Feb. 7, at the Hotel Utah.

"Ballet West," Feb. 11-16, at the Capital Theatre.

SEATTLE

"John Prine and Steve Goodman," Feb. 6, at the Paramount.

"Molly Hatchet," Feb. 10, at the Seattle Coliseum.

"Leon Russell," Feb.27, at the Paramount.

"Eric Clapton," March 5, at the Paramount.

"The Heaps and Johnny and the Attractions," Feb.7, at the Paramount.

SPOKANE

"Boat show '81," Feb. 4-8, at the

Convention Center.

"Molly Hatchet," Feb. 8, at the Spokane Coliseum.

"Dracula: Feb. 20-March 14, at the Civic Theater.

"Doc Severenson with the Spokane Symphony," Feb. 21, at the Opera House.

"Liberaci," Feb. 23 & 24, at the Opera House.

"Spokane Symphony" with Michael Hune," Feb. 8-10, at the Opera House.

"Royal Winnipeg Ballet," Feb. 11, at the Opera House.

"Vladimir Jan Kochanski," Feb. 14, at the Opera House.

"Manhattan Transfer," Feb. 18, at the Opera House.

"Western Arts Show and Auction," Feb. 17 & 18, at the Convention Center.

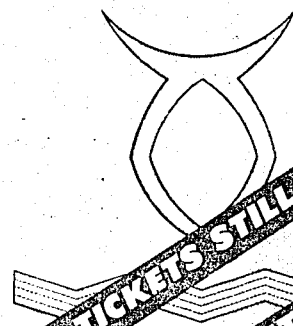
"Preservation Hall Jazz Band," Feb. 15, at the Opera House.

"Eric Clapton," March 3, at the Coliseum.

"Ronny Milsap," March 11, at the Opera House.

Pacific Alliance and the Owyhee People present
In association with the Student Programs Board
a Benefit Concert to Save Our Water

WATER FOR LIFE



STUDENT TICKETS STILL AVAILABLE
STUDENT UNION CENTER
Crisis Information Center
CRIS WILLIAMSON
JOYD WESTERMAN
JOHN TRUDELL

Sunday February 22, 1981 7:00 p.m.
Boise State University Gymnasium

Tickets 9.50 general admission, 8.50 Boise State students, available at Student Union information booth, Budget Tapes and Records, Record Exchange, and Stereo Shoppe. No smoking, no alcohol please. Tickets go on sale February 2.

MOVIES

February 5,6,8

In a Free Society Love Can Still be a Crime



"Whips a liberal audience into a frenzy. There's something in the movie for any sane person to applaud. It speaks of the fascist potential of a police force within a democracy; most of all, it dramatizes a sexism so virulent it can kill."

—Frank Rich,
New York Post

"One of the most effective films of the year. A searing film. Has an energy level akin to 'Z.'"

—William Wolf,
Cue

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Based on the Novel by Nobel Prize Winner Heinrich Böll

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New Show Times

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Sunday 1:30 & 6:00

At The Door

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\$1.50 double feature

Non Student:
\$2.00 single feature
\$2.50 double feature

Or one Ticket Booklet Ticket

The ticket booklet is available at the S.U.B. Info Center or at the door of the movie and has ten tickets—each good for ten single or double features. More than one person can share a ticket booklet, and booklets are good for both the fall and spring movie features. The price is \$5 for students with photo ID, \$10 for non students.

SPB
Student Programs Board

The Student Programs Board is always ready for new members. If you're interested, call 385-3297.

City Lights

Rip-off report. Unwary Idaho motorists are being sold \$3 magnets at \$20 apiece under the impression that the magnets are devices to increase mileage. The motorist is told that the magnet causes gasoline to vaporize, thus increasing m.p.g. The only thing the magnets can really vaporize are the twenty dollar bills of gullible motorists.

A taxing situation
Lt. Governor Phil Batt reports that in spite of 1% initiative, property taxes in Idaho have increased 10%...

While Governor Evans reports that 15 years ago homeowners paid only 18% of the state's property taxes, four years ago homeowners paid 33% of the property tax total, and in 1980 homeowners paid 49%...

If you need help with your federal income tax form the Volunteer Income Tax Assistance (VITA) will be in the Boisian Lounge of the SUB from 10am-2pm Sat. and 1pm-5pm Wednesday to assist you.

Dr. Carl Johnson of the Jefferson County Health Department in Colorado will host a discussion of "Cancer Incidence and the Effects on Health in the Denver Area Plutonium and Other Transuranic Nuclides." The discussion will be at 9:40 am in the Nez Perce Room of the SUB and will be open to everyone at no charge.

Idaho Consumer Affairs reports that Idaho seems to be the last state in the union 'unable or unwilling' to protect its residents from fraud perpetuated by fly-by-night building repair contractors. Dishonest home repair specialists are flocking to Idaho at an increasing rate in order to take advantage of the lack of regulations against their kind of operations. Home owners should be aware of builders offering to repair their homes, particularly if the deal requires payment before the work is completed.

Sculptor Thomas Emmerson will conduct a two day ceramic workshop at BSU Feb. 10. Free workshops both days. For information phone 385-3204.

Fender Funnies: "All Crooks Can't Be Politicians" and "Writer's do it by themselves."

BSU's Panhellenic council "King of Hearts" dance will be held Feb. 12, 8 p.m. at the Basque center. Tickets are \$2 at the door.

Trumpeter Donna Higel and soprano Sidney Hudson will perform in a joint student recital Feb. 5 at 4:40 p.m. in the Boise State University recital hall.

Gilbert and Sullivan's "The Pirates of Penzance" will be coming to the Special Events Center Feb. 27th and 28th. The light opera is being put on by the Boise State Opera Theater.

The history department of BSU will be showing films on Canadian history every Friday through May 1st. The films will be shown at 11:35 a.m. in room 209 of the BSU Library. For more information call 385-1266.

From a letter-to-the-editor in the Statesman written by Curly Heath, a chauvinist of epic proportion: "I agree, we should give this country back to the Indians. At least they knew how to handle their squaws."

If you have something you want to see in City Lights submit it to The University News on the Friday before the issue of the paper you want it to appear in. The sooner it is turned in the better the chances of it appearing in print.



Fun Package

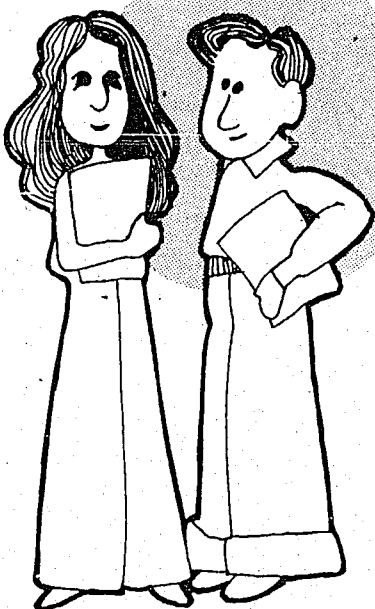
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Draft 2 for Draft for 1's 8 to 10pm

Ladies Night Tuesday

Draft 2 for 1's

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Vice President

FEATURE

A.D.C.

JUMPING OUT OF THE WELFARE DITCH

by Meg Fereday

WELFARE MOTHERS ARE coming out of the closet, said one woman at the People's Conference last week at BSU, and Idaho is one of the first states in which mobilization of welfare mothers has occurred.

Supporting that statement is the Alliance for Dependent Children's Rights (ADC or herein called "the Alliance"), a group designed to lobby in the interests of the children on the welfare program, Aid to Dependent Children (ADC), as well as to act as an advocate for Idaho's poor.

Headed by welfare "mom" and BSU student Linda Arcadia, the Alliance lobbied for increase of ADC funds or at least the maintenance of 1980's fund. Due to a faulty forecast of the 1981 added demand for ADC in Idaho, the State Legislature failed to adequately assess the need for federal funds, leaving the ADC program faced with a cut-back of \$18 per ADC check for 1981. ADC grants will then drop from \$263 per month to \$245.

The Alliance drew up a petition to protest the cut-back and to push for a supplemental \$2.5 million, citing inflation and in-coming welfare families from out-of-state as the need for the increase.

The Alliance, with a core of 6-12 working members and mailing list of 500, originated when last February Arcadia said she decided to do something about legislators' apparent unconcern for the plight of 14,000 children whose lives, according to Arcadia, were in jeopardy of malnutrition and even starvation if adequate funds were not appropriated.

Arcadia then instigated meetings last spring at the River Street Neighborhood Center in Boise, where it was concluded that a Mother's Day Rally would be held at the Statehouse to show support for Gov. Evans decision to recall the legislature and show public support for supplemental funding for Health and Welfare Department programs. The legislature rested its decision on a cut-back of ADC funds.

The Alliance was created not only to combat the Idaho Legislature's reluctance to fund welfare programs, especially that of the ADC program, but also to help the poor via more direct means:

Amongst the Alliance's efforts to improve or at least alleviate the lot of Idaho's poor is the 1980 Christmas Party for welfare children.

Although the Alliance's constituents are for the most part poor themselves, they organized the party in record time (two weeks) and provided donated personalized toys. The party had a sort of bittersweet success: 300 children came, 50 more than the emergency extra gift overflow could provide for.

Long-range goals for the lobbying group are plans to establish a Barter Center, and a sliding-scale cost day care center.

In Idaho, there are 20,350 people on ADC; 14,000 of those are children. In Ada County alone, over 4,000 people receive ADC. They live on grants of \$263 per month, with increase increments allotted per child.

Imagine living on \$263 a month, plus Medicaid--unimaginable? Here's the story of three welfare mothers and how they provided for their children on a subsistence level income.

Karen, Cindy and Julie (their names have been changed to protect their identities) are living in Boise. Karen and Julie are informally separated from their husbands; Cindy is unmarried and just recently got off welfare.

Karen has four children, ages 8, 11, 12,



14. Separated in 1973, Karen has been on welfare for three years. She has an associate science degree in retail marketing but she can't work the 10 hours minimum required since her children have emotional problems and need her to be with them. According to Karen, those emotional problems stem in whole from being without money that could supply the things that "the other kids have."

"You can't imagine the ridicule and the humiliation welfare kids suffer from their peers at school," Karen said. Being without proper supplies and clothing is bad enough without being made fun of because of it, she added.

Under the welfare policy, if a welfare mother works, her income must be reported to the Health and Welfare. A percentage of her salary is then docked from her ADC grant.

With the cut in her check, Karen is earning essentially \$.62 per hour when she works 12 hours a week, helping her mother with a night janitorial job. The job ends as a deficit when the babysitting fees are added.

Says Karen, "the only reason I do it is to help out my mother by doing the heavy mopping, which she cannot manage herself. This job is temporarily tiding her and my father over until his disability check is cleared by his insurance company." Shaking her head, she said, "how are you supposed to get the money in order to jump out of the welfare ditch?"

Cindy, an unusual example of welfare mother because she was on the ADC for five years until recently, now has a job as a Health and Welfare case worker on a VISTA grant.

Cindy was on ADC for five years because she was...working on a degree of sociology at BSU during that time while raising her now 10-year-old daughter. Ordinarily, and contrary to popular misconception, 80 percent of the Idaho ADC families are on the program for 18 months, not for life-long terms.

Cindy said that people on welfare are one small segment of society who are regarded with suspicion by that society.

"These people, who already suffer enough from the disapproving regard of society, make up one small segment of it,

yet they are singled out to serve as an ideal scapegoat," Cindy said.

As for welfare fraud, Cindy said that everybody cheats to a small degree because "that's not cheating--that's surviving." Gifts of over \$30 per month must be reported to case workers. The gift is then docked from ADC recipients' checks. Welfare fraud is classified as failure to report such gifts.

Severe cases of welfare fraud are not as frequent as public opinion fallaciously would have, if indeed they exist in Idaho. Welfare fraud is defined as willful withholding of some information from case workers, said a Health and Welfare spokesman. Myths of gigantic welfare swindle just doesn't happen in Idaho. The spokesman said, "I have never seen one (a case of fraud) that raised above a level of subsistence."

Twenty-six-year-old Julie, seeking a divorce from her husband, who is residing in Colorado, and who has a \$10 per hour job, must track him down for child support.

"The Health and Welfare sends me notices to warn me that I must report any child support he might send me directly. Health and Welfare takes responsibility for child support, yet expects the mother to contact him herself."

Child-support money goes directly to the Health and Welfare; none of it is ever seen by the mother. "It's sort of a payback to the Health and Welfare," said Julie. "But I've been contacting both my husband and the H and W for two months, still with no result. On top of that, they send me notices to turn in any child support I receive from my husband."

Julie's three children are the ages of three, five, and eleven. The WIC program (Women, Infants, and Children) gives ADC families with children from one to five years of age protein dietary staples; milk, eggs, and cheese. However, in order to be eligible for the program, a mother must attend the nutrition classes, which, Julie said, are ludicrous and serve to humiliate the ADC mother. "We have to be humiliated no matter what," said Julie. "We are made aware every step of the way that we are on welfare, and that we should be humiliated because of it."

Another obligatory presentation of this type is the "welcome to your welfare office" slide show that welfare applicants are required to view if they want to get aid. Presentations of this variety, agreed the women, are useless and humiliating, not to mention a waste of time. They also stress that people who seek welfare help are doing so as a last resort, and do not like the idea of being on welfare themselves, and conclude that presentations and classes of this type, whether intended to do so or not, make aid seekers feel obligated to groveling in gratitude for services rendered from the welfare program.

Julie cannot get a job and leave her baby girl, who has seizure problems. Her day consists of staying at home with her two daughters--her 11-year-old son is at school during the week. "There are times when I just want to be alone--I want to run into my room and lock the door."

She wants to see a psychologist for depression but she has access to a psychiatrist, instead, with her medicaid card (provided with full ADC recipients). When she did call for some psychiatric help, at the Warm Springs Mental Center, the return call for an appointment took two weeks, even though Julie called back several times. "By that time, it was too late--I needed help right then."

All three women agree that welfare mothers must come out of the closet and verbalize the problems of the welfare system. They agreed that not only are there administrative problems and waste going on in the Department of Health and Welfare, but also the problem of lack of self-esteem of welfare families that society puts upon them.

Recently the Idaho Department of Law Enforcement took over the task of enforcing welfare fraud (it was formerly the jurisdiction of Health and Welfare). The Idaho Law Enforcement Department got the idea of publicizing a 24-hour "snitch line": a telephone hot-line for welfare fraud. It is difficult for welfare recipients to see the justice in the increased expenses for the Law Enforcement Department during a time of welfare cut-backs.

The Law Enforcement budget went from \$16,000 to \$182,000 for sophisticated electronics equipment and ammunition. Says Arcadia, "Imaging the way a welfare child feels when he sees a welfare fraud hot-line on TV that urges his neighbor to turn welfare families in for fraud."

Many people feel that positions within the Department of Health and Welfare can be consolidated with no jeopardy to the clients. Could this administrative "monstrosity" be depriving children of the necessities of life? Reductions in travel, office space and equipment has been projected as being worth \$5,000,000 that, some say, could be shifted to assist children with no harm done to the quality of the services in any of the social services.

Out of this whole lot of bad comes some good. Out of the Idaho Legislature's refusal to acknowledge Idaho's poor has sprung the Alliance for Dependent Children's Rights.

The Idaho Legislature cannot even muster an ADC fund supplement for 14,000 children, but the Alliance can send out a 500 member newsletter to poor people all over Idaho and mobilize them, on a shoe-string budget to boot. And that's more than can be said for Idaho's legislature.

P.S. Desmond & Mollies's will hold a "Women's Night" March 10 as a fund-raiser for the Alliance.

LITTLE KNOWN FACTS ABOUT WELFARE

1. Only 2.4 percent of the population in Idaho is on assistance.
2. Fifty-nine percent of those receiving assistance are on it less than one year. Of the remaining, 86 percent of those receiving assistance are on it less than three years, and only 6 percent are on assistance for over three years.
3. One out of every four welfare mothers is employed.
4. February's average grant payment was \$56.00.
5. More than 50 percent of the welfare dollar goes to medical providers in nursing homes, doctors, hospitals, clinics.
6. Able-bodied or unemployed fathers are not eligible for assistance.
7. ADC grants are based on 63 percent of 1979's Standard of Need (the minimum amount required for a family to exist).



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THE SWING PAGE

BOISE'S BEST RESTAURANTS

ALF McTEAGUE

When people talk about the "best" restaurants in Boise names like The Gamekeeper or Peter Schot's usually spring to mind. Now those restaurants may be good, but for the average person on a tight budget those high priced places might as well be on the moon as in downtown Boise. Seeking a cheap alternative for a place to eat out most people end up at some joint of the Denny's or McDonald's ilk eating over-processed food at over-charged prices. This is a sad state of affairs because the "real" best restaurants in Boise are out there waiting to serve large amounts of good food for not much money, it's just that lots of people don't even know these restaurants exist because they don't advertise and the high quality of their food is often disguised by the low quality buildings the eateries occupy.

Thus I have taken it upon myself as a civic duty to reveal to the exclusive readership of *THE NEWS* the location of what are indisputably the four best restaurants in our city. Now you yourself, or someone you know, might challenge the validity of my choices, but that would merely indicate that you or your friends are renegade infidels who wouldn't know good food if it bit you (or vice versa). Here then, without any doubts are the four greatest restaurants ever to grace our town:

House of Louie (108 So. Capitol Blvd.) -- From the outside House of Louie is pretty non-descript, a plain building with a sign proclaiming "Chop Suey". The inside looks like it was designed by a demented Charlie Chan fan-- lots of oriental neon shapes and hanging Chinese lanterns. The upstairs bathroom has the ambience of an opium den and is great fun for those who like a ten-second game of Humphrey Bogart in exotic climes. Decore aside, (you can't eat the decore), House of Louie has the best Chinese food in Boise and you can pig out for three or four dollars. I think the eggrolls stand up to any I've ever eaten and the sweet and sour is perfect. Louie's also has good lunch specials.

Manley's (Near corner of Federal Way



Restaurants from top left, clockwise: The Torch Cafe, Manley's Cafe, Los Compadres Mexican Restaurant, and the House of Louie.

and Protest) --Manley's is perhaps the most famous of Boise's best restaurants; a Boise institution that specializes in serving gigantic portions of excellent "American" food. A slice of pie a la mode consists of a fifth of a pie (home made) and a quart of vanilla ice cream. The prime rib, which I have never tried myself, is legendary for hanging over the edge of the rather large platter it is served on. I like their hot beef or pork sandwiches, and their lunch specials are always great. Going to Manley's requires advance planning-- starve yourself for at least twelve hours before you go and

allow at least an equal amount of time for after meal recovery.

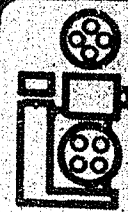
Los Compadres (Behind the Smith's Food King at the Corner of Cole and Ustick)-- In my book there isn't a Mexican restaurant in town that can hold a tortilla to Los Compadres -- a family run place that used to be located in Nampa. The inside of L.C. looks like it was decorated from the back of one of those trucks that sells "Mexican Art" while parked at a shopping center. Some of the tackiest velvet paintings in existence hang from the walls of L.C., but the chile rellenos more than make up

for the decore. The #18 -- sirloin steak in a wonderful green chille sauce served with guacamole-- is right up there with the rellenos. The menu is quite extensive but it would be a real challenge to find anything on the menu over \$5. I was once told that the food at L.C. isn't authentic Mexican food. I really don't care about that, all I know is that the food they serve, authentic or not, is great.

The Torch (on Main Street, across from the Downtowner Hotel) -- The Torch is identified by its unique red-neon sign and white 1940's building. (I mourn the passing of the neon sign in favor of the illuminated plastic sign the way architects must mourn the passing of the cathedral in favor of the suburban redwood church.) Inside The Torch you will find finger steaks, that are perhaps the best finger steaks in our galaxy; and, according to legend, are the original finger steaks. Supposedly, a clumsy chef at The Torch accidentally dumped some meat into hot french fry, grease and finger steaks were born. But, as I said of Los Compadre's authenticity, "Who cares?" The finger steaks are great, the portions are huge (I wouldn't order a double portion unless I had just finished up a three or four year hitch as a hostage), and the price is reasonable. There are other items on the menu besides finger steaks but, for me, ordering anything other than the speciality of the house seems equal to ordering a coke and a cheese burger at the Cordon Bleu. When you order a beer it comes with a little cocktail napkin imprinted with awful cartoons about women who can't drive and policemen stopping drunk drivers. Also, the waitresses give me the impression that they could speak with southern accents and I'm always a little disappointed that they don't, other than that, my only complaint about The Torch is that I don't get down there to eat often enough.

There are, of course, other great restaurants in this town-- State Court, Fong's, and Merrit's (great scones) are front runners-- but with the four I have offered I don't think you could go too wrong. Bon Appetit.

L.P. for Warren Zevon fans.



The TALKIES



THIS WEEK, due to the dearth of new flicks in town, the reviewers went to *Apocalypse Now*, Francis Ford Coppola's Vietnam epic. Anthony Burt, the Sage Cinema rebel, had to be different this time so he went to *Shogun Warrior* and we all hope he got what he deserved.

DON BARCLAY (★★★★)

I saw *Apocalypse Now* when it was first released about a year or so ago and thought it was just about the best film I had ever seen. I saw it again this week and I'm even more convinced that it is my all-time favorite. *Apocalypse* is a film that works on several levels, which is what makes it such a complete film. On one level it is a pure adventure flick in the classic style--I don't care how many Neal Young records you own, your blood starts pumping during the helicopter assault sequences. On a second level *Apocalypse* works as an anti-war film in a most effective way: "We cut them in two with machine guns and then offer them a band-aid," says the film's protagonist, summing up modern war and the politics behind it in a nutshell. On a third level *apocalypse Now* is a statement of the human condition on a universal religious and philosophical level. Reading *The Golden Bough*, *From Ritual to Romance*, and *The Wasteland* before viewing the film will make it clear where

Coppola is coming from on that track. Regardless of how it is seen, *Apocalypse Now* is a film that will be with us for a long time and will probably be remembered as a screen classic of the greatest magnitude.

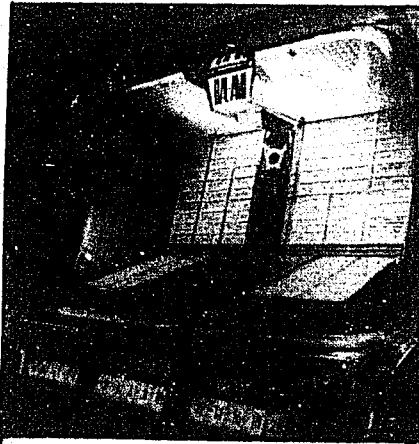
KARL KNAPP (★★★★)

Napalm sets the palm trees all afire and lifeless bodies lie scattered along the river. "Drop the bomb" Kurtz' message read, "exterminate them all." So much like the character he is patterned after in Joseph Conrad's *Heart of Darkness*, the Kurtz we witness in *Apocalypse Now* takes on many of the same dimensions: the hatred, the insanity, the lack (or absence) of judgment. Like Conrad's Kurtz, the Kurtz of *Apocalypse Now* possesses the same timelessness of character; he is someone who, because of his incomprehensible insanity, defies the immediate boundaries of his time, and becomes a character who could exist in any age. Similarly, though, *Apocalypse Now* is a film of that magnitude, for the different levels on which the film succeeds ensure its own timelessness.

ANTHONY BURT (★★★★)

Shogun Assassin is a senselessly brutal imported film playing at the Plaza Twin.

Continued to page 12



RECORD REVIEW

WARREN ZEVON-Recorded live at the Roxy- "STAND IN THE FIRE"

The "Excitable Boy's" best effort to date. Although an excellent songwriter--some say the best--there was always something missing in his studio albums. *Live at the Roxy* possesses all the strength that characterizes Warren Zevon's lyrics but was absent in his musical delivery. The choice of music for this live one is a collection of his most popular, but not necessarily his best music. *Bad Luck Streak in Dancing School* surpasses *Live at the Roxy* for lyrical quality but "Live" is a Zevonite musical experience. An excellent

PLASMATICS-HOPE FOR THE WRETCHED.

The line between art and sheer crass decadence is thinly drawn here. New York's notorious new wave act, The Plasmatics, perform rather controversial stage theatrics. Windy Orlean Williams, vocals, chainsaw, sledgehammer, machine gun, and saxophone, does an exotic "Dance Number," in which she utilizes little or no clothing. She also uses a sledge hammer to destroy T.V. sets and a chain saw to cut up her guitar. A Cadillac's also blown up on stage. Got the picture? The album *Hope for the Wretched* is an extension of such new-punk/new wave nihilistic symbolism. The music is up-tempo new wave rock with the musicianship surprisingly good. An appreciation for new wave as an art form is definitely a prerequisite. One unaccustomed to such theatrics and music might be rather shocked with the whole affair. The instrumental portion of "Dream Lover," was recorded while the musicians were isolated from one another so the musicians could not see or hear what each other were playing. Surprise! I thought that was the way the entire album was recorded. Produced by Jimmy Miller-- R.E. "Beggar's Banquet," "Let it Bleed," "Sticky Fingers," Gimmicks galore with little taste. Don't bother.

HANK WILLIAMS JR.--ROWDY

After surviving the gambit of whiskey and cocaine, Hank Williams Jr. is exhibiting the same creative genius that made Hank Sr. a legend. Dragging himself up by the cowboy bootstraps, Hank released *Whiskey Bent and Hell Bound* eighteen months ago. The material was an

Continued to page 12



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ENTERTAINMENT

McGOVERN

KIM YOUNANS

Maureen McGovern, the famous theme-song singer ("The Poisson d'Adventure", "Angie") came to Boise last Friday for a March of Dimes benefit performance. The BSU gym was about half-full of ardent fans. The admission price of six dollars seemed expensive, but all proceeds were to go directly to March of Dimes research.

Even though the gym was cold and the acoustics were bad the audience was very enthusiastic towards McGovern. She and her five piece band (sax and flute, electric guitar, drums, electric bass, piano and keyboards) opened the show with several of her movie and TV theme songs. The audience burst into applause whenever they recognized a number.

The outstanding number of the evening was McGovern's favorite song by one of her favorite composers, Steven Sondheim. From a show called "The Company" it was a wonderful song in the tradition of Broadway musicals. (The lyrics rhyme at the end of each stanza, they are clever and witty and tell a sensible story in chronological order.) She never once stumbled over the rapid tumble of words which describe the plight of a bride with very cold feet "...and I'm not getting married today". The song was well done, exciting and vivid.

It's too bad that people who are able to do this style of singing as well as McGovern does choose instead to try to do rock and roll. No one else in the audience appeared to have this thought, however. She was called back for an encore after her last official soft-easy-listening-rock number. The crowd was completely and comfortably pleased by her cuteness.

RECORD REVIEW

*Continued from page 11
excursion into the hell of the previous five years of Hank Jr.'s life. Coping with his father's fame as well as pain (Hank Sr. was thrown out of the Grand Ol' Opry) Hank Jr. finally decided to forget, and create. *Habits Old and New* was released about six months ago and a change had occurred, Hank Jr.'s music was surprisingly positive. Excellent C/W and rock and roll on that one. *Rowdy* demonstrates an expansion of Hank Jr.'s creative talent by displaying a good mixture of C/W, R/B (Rhythm and Blues) and rock and roll with some New Orleans style jazz in "Ain't Much More." For country fans that enjoy traditional C/W with a rock and roll crossover, an excellent L.P.

Tom Irons

TALKIES

*Continued from page 11
Theater. Peeking out from between our macho fingers, and out from behind theater seats, we suffered approximately seventy-five mutilations, amputations, and decapitations of the fatal variety in the first fifteen minutes of the movie. Unfortunately, the bright spew of hot blood from freshly severed aortas ain't our idea of Hollywood—or our cup of ...tea? We left after fifteen minutes. Thankfully, the sad, old, second-run Plaza Twin Theater is bringing a first-rate film, *Melvin and Howard* in next week to replace *Shogun*—stay tuned for a real review of a real movie.

Anthony Burt

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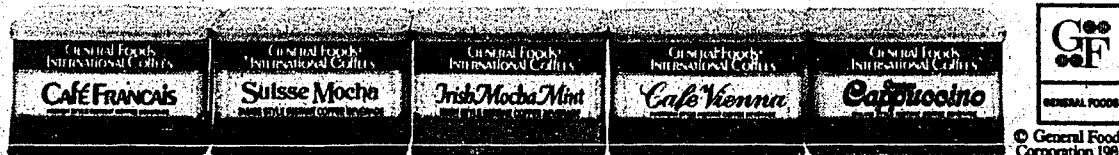
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THE 'Y' GRAPPLES

DON RETHWICH

BSU's wrestlers will try to overcome injuries and sickness, and perhaps up their dual record to 4-2, when the BYU Cougars come to town tonight at 7:30 in the BSU gym. Brigham Young, fresh off from winning the MIWA tournament, will be the Broncos' hardest test this season.

With the unexpected help of injuries and sickness, the Bronco wrestling squad suffered a dual loss, and captured a resounding eighth place in the Mountain Intercollegiate Wrestling Tournament last weekend.

Boise State's dual record fell to 3-2, with a disappointing 30-11 defeat at the hands of the Utah State Aggies last Wednesday.

Head Coach Mike Young was hoping for victories in "four or five of the matches," but 190 lb. Harold Wittman was pinned by his opponent, his first loss this season. This surprised not only Wittman, but also Young. "I was counting on Harold for at least a win in that match."

Scoring victories in the meet were James Williams at 134 lb., Homer Lord at 167 lb. and Bill Braseth with a superior decision at 177 lb. Young was impressed by newcomer Al Ziggers, who wrestled for the injured Dean-Schmanski. "Al looked very good in his first match," only losing 6-4. "He will be an asset to the team," Young commented.

The confused, but optimistic Young marched his troops to Provo, Utah, for the MIWA tournament. This was the third straight year in which the Broncos placed eighth in the fifteen-team field. Brigham Young University, the host team, finished first, eighteen points ahead of the second place team Utah State.

At the tournament, the Broncos were without the talents of Dan Bicandi, who separated his shoulder in the Utah State meet. Also, Wittman was in bed with the flu.

A bright spot in the tournament was James Williams, who won the 134 lb. championship. Williams is only the third BSU wrestler in six years to win an individual championship at this tournament.

Other Bronco wrestlers performing well at the tourney were Bill Braseth, who placed third, and Homer Lord, who placed fourth, in their weight categories. Young, who expected a better finish, stated, "With Wittman we could have placed fourth or fifth."

Tonight the grapplers will set foot on their own mat when they face the Cougars from BYU. Young is hoping to take four of the ten matches. "By moving Wittman up to heavyweight, we have a chance to stay close."

With the never-ending injury problems

Continued on page 14

ILL, BUT BRILLIANT

The gymnastics season so far has been anything but dull for BSU. After record breaking performances and a flu epidemic, the team is ready to host a home meet on Feb. 7 against Seattle Univ., at 1:30 p.m.

Sickness claimed most Bronco competitors in their meet with Seattle last Friday, but not before the gymnasts had put in sparkling performances over the break.

Kelly Parker, with 8.7 on the floor and Martha Howard with 8.9 on the bars set new individual event school scoring records at a meet at Washington State. At Brigham Young earlier, "Mary Howard had her nicest floor routine of the season," said coach Jackie Carringer, and at Utah State "Cecily Corder had an outstanding meet over-all and Martha Howard performed

her best routine on the bars."

In that USU meet, BSU gymnasts met Olympian Wanita Lynch, who won the all-around competition for the Aggies with 36.45. BSU's Corder placed second with a 33.5.

The flu decked all but two team members for the Jan. 30 Seattle Univ. meet, in which BSU's Kelly Parker finished all-around scoring second with a 31.45.

Here's a re-cap of January's scores:

Jan. 7 Utah State	139.05	BSU	132.40
Jan. 9 Brigham Young	134.45	BSU	125.30
Jan. 17 WSU	131.35	Seattle-Pacific Univ.	122.1
		BSU	133.0
Jan. 30 Seattle University	122.35	BSU	115.35
Jan. 31 Seattle-Pacific	112.1	Portland State	120.45
		Eastern Washington	112.1
		BSU	123.95

DO IT IN THE DOME: TRACK THOUGHTS

KARL KNAPP

It wasn't more than a couple of years ago that all of the track coaches in the Big Sky got together and decided that they should annually hold a Big Sky Indoor Track Championship.

Why not? Every other major conference in the country holds one, and besides, the NCAA holds an indoor national championship each year in mid-March. And since in most parts of the country there are regular indoor seasons, how could anyone in the Big Sky dispute having an indoor season?

Well, if you're Ed Jacoby at Boise State, one of three coaches in the Big Sky whose team doesn't have an indoor facility, you just might. Working out in the snow isn't exactly Jacoby's idea of fun, but in spite of the situation, Jacoby finds his team responding to early season competition quite well. The Bronco men last week captured a four-way meet against Idaho State, Weber State and Wyoming at the ISU minidome.

Although Jacoby may have at one time begrudged the fact that he had to prepare his team to compete indoors, he now seems to have adapted to the situation. Still he is by no means a zealous advocate of the indoor season.

"We break ice out of the shot put circle to get ready to throw," said Jacoby. "I think that for the distance runners and maybe the quarter milers, it's not that difficult to work out and compete, but for the sprinters, hurdlers, and particularly the jumpers and throwers, it's real difficult to find a place to work out."

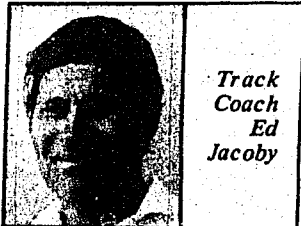
And while the pavilion, when finished, should provide Boise State with at least some area in which to work out, that thought does little now to comfort Jacoby in the face of a slew of team injuries.

Nevertheless, as Boise State prepares for the Big Sky indoor championship meet, Jacoby's attitude is not one of skepticism or dismay; he is, for the most part, enthusiastic about this year's championship.

"We've changed our philosophy a great deal this year," Jacoby explained. "In the past we just used the indoor season as a preparation period--nobody's going to get too excited about this, and whatever happens, happens."

"I've probably taken a turnabout on that, and I hope the kids have too," Jacoby went on to say. "We're going to go down there (to ISU, where the Big Sky championship is annually held) and do the best we can."

After placing fourth and fifth respectively the past two years at the BSC indoor meet, one could probably say that, given the Bronco's circumstances, Boise State has



Track Coach Ed Jacoby

TWO IN A ROW!

BUD HUMPHREY

SOMETHING HAS happened to the Bronco men's basketball team. They're visibly playing Dave Leach's style of ball.

The last few games have found Boise State "playing with a lot more intelligence," said coach Dave Leach. The zone that so recently allowed Weber State and Montana State to pull all sorts of shenanigans has tightened up, and it helped BSU toward two straight home wins last weekend.

Strangely, those two first Big Sky wins of the season have boosted the Broncos from eighth and last in the Big Sky Conference to fifth, with 2 wins and five losses in league play.

The two brightest spots for the Broncos, albeit backed up impressively, were forward Eric Bailey, who won Big Sky Player of the Week honors, and Larry McKinney, the always-consistent senior center.

Bailey, the team's leading scorer, had turned from a streaky-slumpy gunner into an active team player on both ends of the court. Regardless, he can and does still shoot from the perimeter, as witnessed his last-second 18-footer in the 57-55 victory over Nevada-Reno Saturday night.

The squad's sparkplug is, as always, McKinney. Leader among Bronco scorers and rebounders in last weekend's play, the 6-10 center almost singlehandedly harassed Northern Arizona out of a 12-4 advantage early in the first half, and contributed a great chunk to BSU's 64-56 win.

The big question is how strongly rejuvenated the Bronco team is, as it now stands at 4-14 on the season and 2-5 in Big Sky Conference play. Can they continue to show their game-winning form away from Boise?

The first test will come from Weber, who crushed the host Broncos 86-66 on Jan. 10. Since that date, four of the Wildcats' top reserves have quit the team, and the 4-16 'Cats have had stamina problems. Their scrappy 61-60 loss to Idaho State last Saturday indicates those who are left have something to prove.

Saturday that same Idaho State team hosts the Broncos, who have never won in Pocatello's Minidome. One motivation BSU might have could stem from their 74-73 heartbreaker loss to the Bengals in

Boise, Jan. 8.

In any case, a Big Sky "road breakthrough" is priceless in terms of any kind of conference standing or prestige, especially when a team has lost three home league games. If the Broncos' current form holds or improves, they could put a strangle hold on fifth place -- which is a darn sight better than dead last.



Larry McKinney pumps in a jumper.

Brad Eells

BSU'S TESTS MOUNT

DANA MARCELLUS

Trying to bounce back after two losses on the road last weekend, the Bronco women's basketball team will defend the home court this week when they host the University of Washington Huskies Friday and Seattle University Chieftains Saturday at 8 p.m. each night in Bronco Gym.

BSU will follow the night contests with one more home game against the Seattle Seabaskets, a Northwest AAU team, Sunday at 2 p.m.

Standing at 6-11 overall and 1-5 in conference play, the Broncos need a win to boost their record but may not get it against an experienced Husky team.

The Huskies have built a 12-7 overall and 4-3 Northwest Basketball League record this season under the guidance of junior center Carlin McClary, averaging 14.4 points and 10.5 rebounds per game, and hotshot guard Karen Murray, shooting 54 percent from the field to rack up a 14.2 point average.

Washington also boasts Liz Chicane, a 6'3" forward who has blocked 42 shots to place second in the league and keep her team in any game defensively.

Bronco Coach Connie Thorngren knows her team faces a challenge against the Huskies.

"Washington has most of its leading scorers returning and has been playing some good games. I expect a tough game, and I am glad to be playing them at home," Thorngren said.

Led by junior Sue Stimac, Seattle

University also represents a formidable foe, bringing a 17-2 overall record to Boise this weekend.

Thorngren rated the Chieftains high on the trouble scale, saying, "Seattle U dropped into Division II this season after making it to the NWBL finals last season."

She added, "They are an aggressive pressing team and should give us a strong game."

The Broncos tasted Washington competition last weekend and came home spitting, first dropping a Friday squeaker to the Eastern Washington Eagles, 73-71, then falling Saturday to the dominating Washington State Cougars, 84-70.

Even though they lost, the Broncos did get to show some scoring depth against the Eagles before they went down. Carla Damiano had a big night with 16 points, Jodi Osborn and Karla Meier tied with 13-point efforts, Cheron Moyle put 12 points through the hoop and Connie Sandland added a respectable 11.

Rebounding honors fell to Sandland, who pulled down 11.

Against the Cougars, Meier topped the stats, scoring 25 points and hitting the boards for 14 rebounds. Damiano managed to drop in 11 points, and Osborn and Sandland contributed 10 apiece.

The Broncos were hot Saturday, but WSU was hotter. BSU hit 31 of 73 shots from the floor for a 43 percent shooting average, their best effort this season, but they were still blown away as the Cougars, led by Jeannie Eggart with 31 points, tossed in 56 percent from the field and 70 percent from the charity line.

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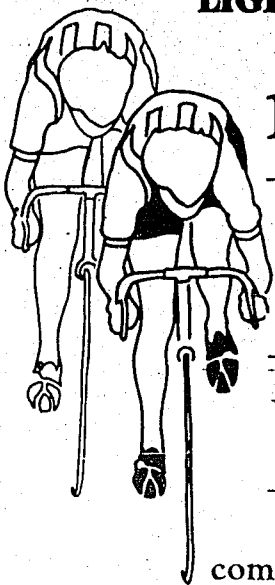
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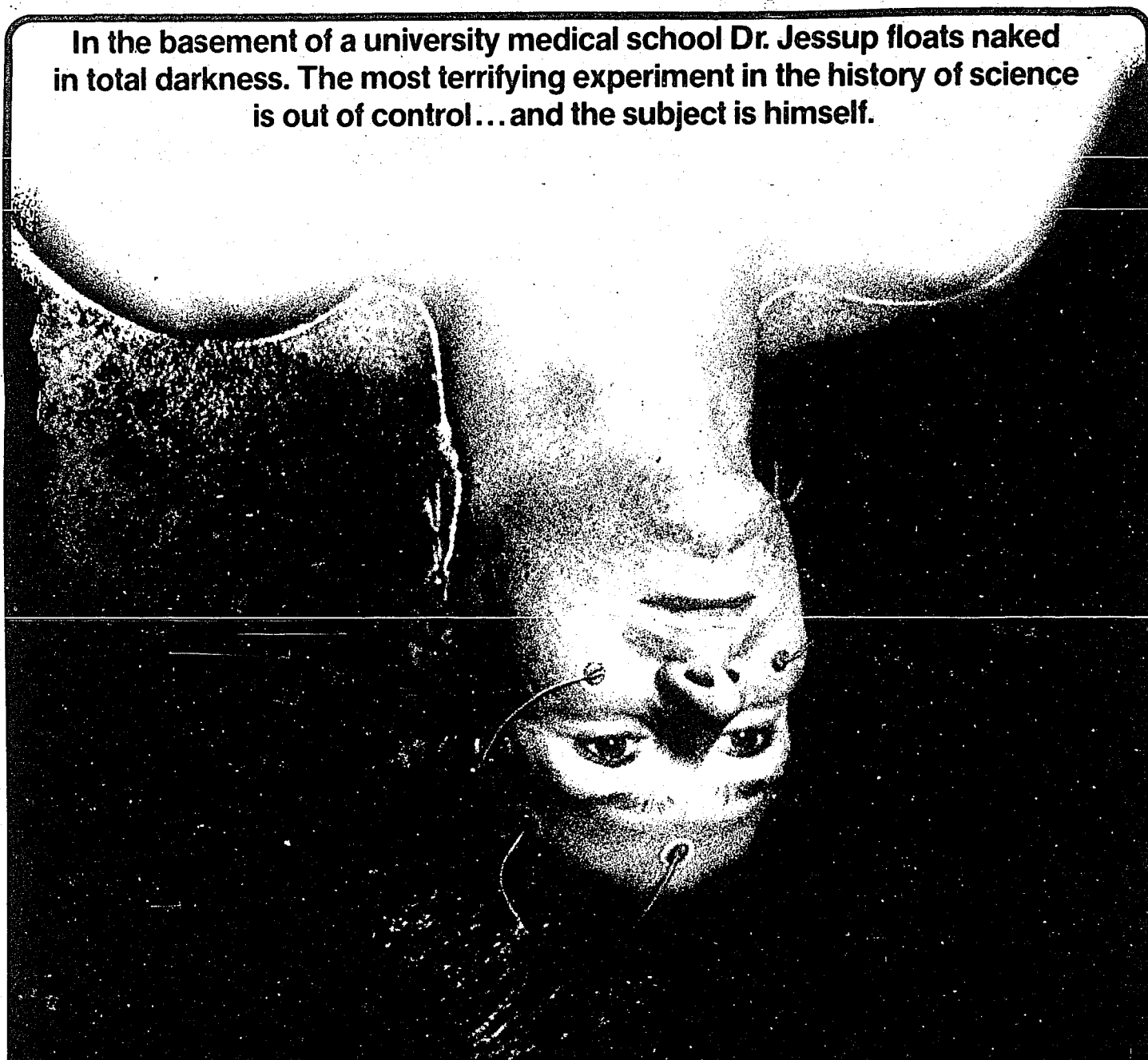
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SPORTS

**RUNNERS
SPLIT MEETS**

HUMPHREY

The Bronco men's track team is going to a meet in Logan this weekend minus some of its best competitors, but coach Ed Jacoby doesn't seem to mind.

"This is what we need," said Jacoby of eight athletes swinging over to Moscow for the by-invitation-only University of Idaho invitational indoor meet. The top performers will compete for individual honor against some of the best athletes in the nation, while the rest of the team travels to the Mark Haroldson Indoor Meet in Logan.

The mile relay team, consisting of Dave Bradburn, Sean Cafferty, Kenrick Camerud and Gary Little, presently owns a season-best time of 3:23.5, set at last weekend's Idaho State Quad meet. Cafferty will sprint at the Idaho meet as well as running in the relay, and Tony Bailey will compete in the jumps.

Freshman weightman Yair Mackler has been invited to put the shot, and seven foot high jumpers Chris Smith and Jake Jacoby round out the Bronco representation.

The Idaho meet "will give us the needed experience and tell us what we need to do this season to be successful," said Jacoby.

The combined men's and women's teams pulled out second place at the Idaho State meet in Pocatello, with BSU coming in first among the men's teams and third among women's teams.

Camerud paced the Bronco efforts with a school-record 48.5 second run in the 400 meter dash, which nevertheless resulted in a close second to ISU's Mark McGavish. Bradburn and Mike Stiegler finished first and third .3 second apart in the 300-meter event.

The Broncos dominated the long jumps, as Bailey won the triple jump with a 46'10" effort and came in second in the long jump, 22'10". He was directly followed by Camerud in the long, and Jim Stephens in the triple.

Mackler won the shot put with a 53'10" heave, while Smith and Jacoby jumped first and third with 6'10 and 6'8 leaps.

GRAPPLERS

Continued from page 13
of the squad Coach Young has not determined when the team will be at full strength, but when the Big Sky Conference Championships roll around February 28, in Flagstaff, the team will be ready to defend its championship and go for its eighth consecutive title.

KNAPP

Continued from page 13
competed admirably at the championship meet.

However, with a team this year that Jacoby feels to be "probably a better indoor team than it is an outdoor team," Boise State could be a title contender.

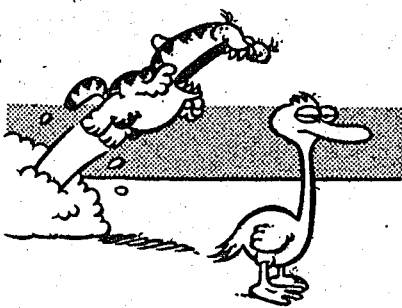
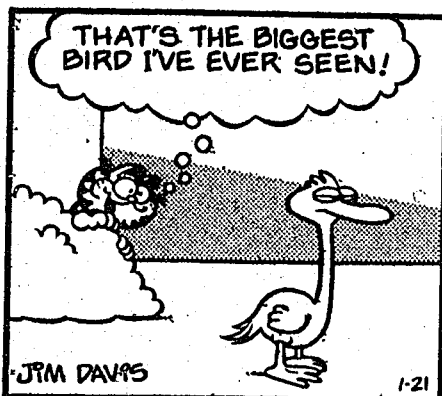
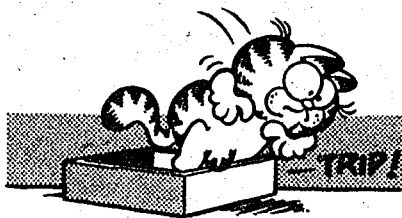
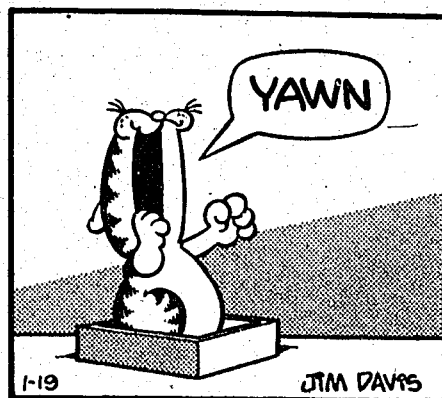
For despite the recent onslaught of injuries to several athletes, the Broncos' performance last weekend attests to their apparent strength.

Perhaps frustration and hostility are the name of the game; as Idaho and Northern Arizona while away their work-outs in temperature-controlled domes, Boise State clears the snow off their track.

The Broncos may not be as comfortable as Idaho or NAU, but it seems safe to say that they are every bit as competitive.

THE FINI PAGE

GARFIELD™ by Jim Davis



DECLASSIFIED

As you forget, last week A-1 airplane mechanic Pop Rivets had just informed The Ace that "The Spirit of Yellowpine" (my Cessna 180) was suffering from mental illness and recommended that the plucky craft be examined by a head shrinker. "But Pops," I wailed in near hysteria, "the only airplane psychiatrist in the world was the immortal Mr. Sigmund Kiwi, and the immortal Mr. Kiwi is dead."

"Now just hold yer piston a minute," said Pops, pausing to deftly spit a stream of tobacco on one of the nearby moppets who always hang around characters like Pops in stupid magazine stories; "I know fer a fact that Mr. Kiwi is alive and living in a cardboard packing crate behind the Cessna factory in Wichita, Kansas. If I were yew Ace I'd quit sniveling and get ma butt down to Kansas to see if Mr. Kiwi'll help ya."

Being an action packed air hero, I lost no time in making the necessary arrangements for the trip to Wichita. (There was no chance of getting Kiwi on the phone—he thinks phones are controlled by space invaders.) Since taking "The Spirit" in its present mental state was out of the question I began calling my flying buddies to see if I could borrow an aircraft. I thought of calling Thyroid Jensen, but he only has helicopters and I was afraid he might actually lend me one, or worse, offer to fly me himself. I made my first call to Freefall Smith, an ex-smokejumper who made one too many jumps without his chute opening. Freefall has several planes but said he couldn't lend me any of them except his Piper Lance. A Piper! I told Smith that I would rather take a bus and that I had other friends who would lend me a real airplane.

Three hundred phone calls later I was on the bus from Yellowpine to Boise seated next to a woman who liked to talk about her grandkids. After I punched her—she had pictures—I had to lie low in Boise for two days (but what else can one do in Boise?) until the heat stopped looking for me. I caught another bus and as I write the Idaho desert is flashing by in the night. Amid the snores of the wino-sharing my seat I wonder if I will ever find Mr. Kiwi, I wonder why I didn't borrow the Piper, I wonder who was governor of Idaho before Don Samuelson. If you can answer the last "I wonder" for the secretary at The News office you'll win a free ticket, while they last, to *The Lost Honor of Katrina Blume*, this week's SPB Movie.



CLASSIFIEDS

HELP WANTED

WORK-STUDY SECRETARY, by Department of Community and Environmental Health. Premium pay for excellent typing skills and experience, 15-20 hours a week. Must have Work-study entitlement. Inquire at Career & Financial Aids Office, A-117.

HELP WANTED

Phone work evenings. NOT high pressure sales. Call days at 377-1573. \$3.50 hour.

MORMONS

Is Everybody Picking on you? Call 376-5885 24-hour recording.

WANTED

Reserved parking wanted in LA or AD lots. Willing to buy your space call mike or Scoot 343-9603.

CHEAP THRILLS

Billie Beel Rock N'Roll with a sting! Yow! Coming Soon!

FOR SALE

Stereo components for sale: ADS-710 speakers, Denon D.D. Turntable DP-1200. Call Mike 343-9603 or leave message 336-5407.

FOR SALE

New Stereo J.V.C. turntable JVC cassette Marantz amp. J.B.L. speakers \$2,000 value. Must sell. Call Steve at 888-4401 or 362-3886. If I am not there please leave a message.

FOR SALE

Yamaha Paramonts 195CM Salomon 626 Bindings Poles included skied for one season asking \$215.00 Lange Boots size 10½ in mint Cond. \$115.00 call eves. 343-9603--Scott.

FOR RENT

Room furnished. \$90.00 W/D limited cooking. 375-4032, 342-4754.

HOUSING

House for rent, furnished two blocks from SUB living room fireplace 5 bedrooms, familyroom, two kitchens, water, sewer, trash paid. \$550.00/month plus deposit 342-4754, 375-4032.

Sun Valley Ski Resort. Maids needed immediately. Low cost housing for the season. Call Mountain Resorts, 726-9344.

GEM STATE SINGLES

Would you like to meet REAL people? Don't be shy. All ages of single women and men are as lonely as you. PLEASE CALL 375-7432 or 375-5306.

OVERSEAS JOBS

Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sight-seeing. Free info. Write IJC Box 52--IDI Corona Del Mar, CA 92625

CHEAP THRILLS

Get Buzzed with Billie Bee--Rock-a-Billy Deluxe. Coming soon.

PERSONALS

G.A.R.--No parking!--M

Madonna--You really knock me out. ★

Happy 20th Roger. ★

To Auli, in Finland--Happy Valentines Day--from a star in the U.S.A.

THE CLASSIFIED GNU

Gnu classifieds are available to the public each Wednesday for printing everything from your sassy personals to blurbs about selling your Aunt Martha's trombone. Costs only 5 cents a word in advance, like the I.R.S., to get your scintillating wit into dazzling black and white.

Just jog on down to the BSU SUB Information Center before Friday at five and you can buy your place in print. If you're a little flabby just use this handy coupon, but please don't forget the coinage:

Name:

Address:

Phone:

Mail To:

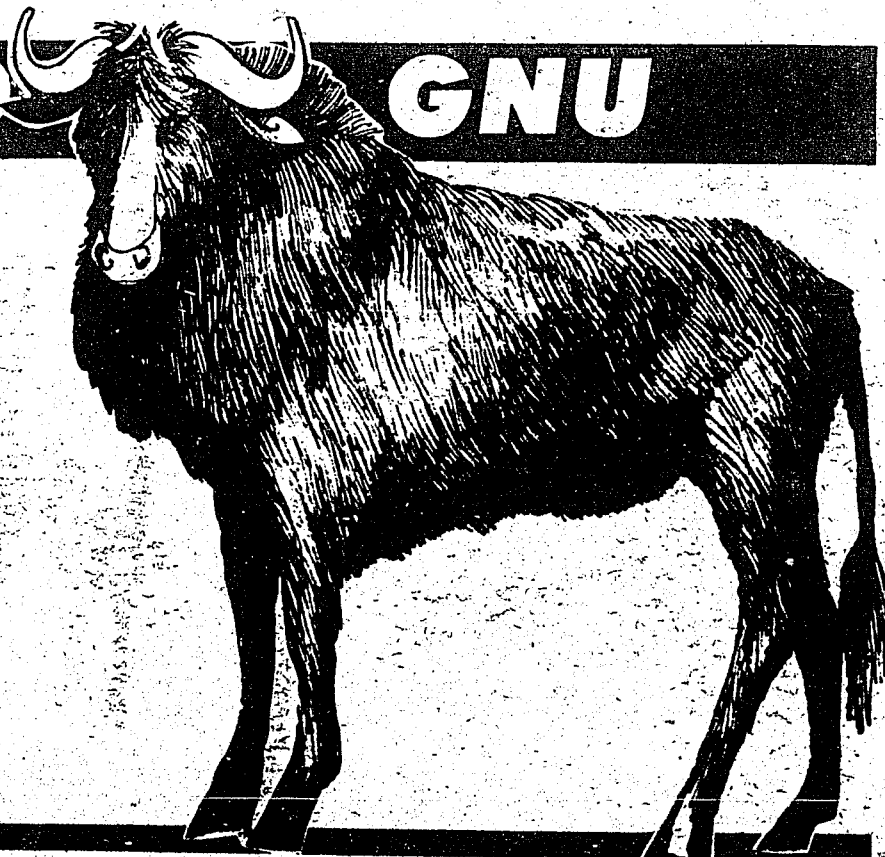
The University News

Classifieds

1910 University Drive

Boise, Idaho 83725

Please print clearly.



MOVIES

February

5-6-8 *The Last Woman of Katharina Blum*
This thriller explores a sexism so virulent it can kill. Blum experiences the terrifying results of a chance affair with a fugitive terrorist. The movie speaks graphically to latent potential of a police force hidden beneath a democratic government veneer.

12-13-15 *The Passenger*
Antonioni's suspenseful, haunting adventure is the portrait of a drained journalist whose delectation is an identity exchange with a dead man. He, and an equally alienated girl, passively embark on treacherous journey through Africa, Germany, England and Spain.

The Conversation
Ace Surveillance expert Hackman, fanatically protective of his own privacy, is master, and perhaps unwitting, servant of his craft. *The Conversation* ruthlessly dissects wire-tapper Harry's vulnerabilities, his paranoia, his religious beliefs, his guilt, his romantic involvements with a complex, introspective characterization by Oscar winner Gene Hackman.

19-20-22 *Unmarried Woman*
Director Paul Mazursky and actress Jill Clayburgh combined their talents to create this funny, frank, and marvelously perceptive comedy about Erica, a woman who must "rediscover" herself when her husband leaves her for a younger woman.

26-27-1 *Norma Rae*
Norma Rae combines contemporary feminism with working-class decency to fashion a stirring entertainment about the struggle for unionization in a Southern mill town.

March

31 pm, 2am Sci-Fi Festival
The Day the Earth Stood Still
Based on Harry Bates' story *Lurewell to the Master*, this is one of the best loved, most intelligent and elegant science fiction films ever made. A space ship lands in Washington, D.C. Its inhabitants, the urbane Galt and a robot, Gort, bear a vital message for Earth's inhabitants.

20-000 Leagues Under the Sea
From the comfortable Victorian drawing room control room of his futuristic submarine, the misanthropic Captain Nemo wages war against an entire fleet of battleships.

Fantastic Voyage
In the year 1995, a valuable Czech Scientist, escaping from behind the Iron Curtain, is attacked by enemy agents. His brain is severely injured, and is inoperable by traditional techniques. A team of scientists boards a atomic-powered submarine, is reduced to the size of bacteria, and injected into the scientist's bloodstream to reach the brain and repair the injury.

The Fly
An eccentric scientist experiments with transmitting matter, but when he decides to use himself as a guinea pig, his atoms become mixed with those of a fly. The result: a grotesque half-human, half-insect.

12-13-15 *Lumiere*
Lumiere is a simple and strong emotional statement: a woman's frank, personal vision of herself, other women, and their relationship to the world at large.

19-20-22 *Patton*
Panoramic portrait of the flamboyant General Patton, a magnificent and chronism, deeply pious and extremely profane, who would have been "more at home in the age of heroes than of machines" offers shrewd insight into the brilliant, unstable tactician of World War II. The film highlights his successes and his disgraces.

April

2-3-5 Hitchcock Festival
Foreign Correspondent
A compressed and chilling thriller about a politically naive reporter's battle against a major spy ring, his girlfriend's father is the main adversary. Hitchcock's wit, sense of humor pervades every scene.

Suspicion
A shy, provincial British girl marries an unprincipled charmer, whom she discovers gradually to be a liar, cheat, and possibly a murderer. She suspects him of trying to poison her, and terror and suspense mounts in the Hitchcock manner.

North by Northwest
In Hitchcock's suspense, intrigue classic, Cary Grant is an unsuspecting American businessman who becomes involved in a sinister espionage plot.

9-10-12 *Mr. Klein*
Alan Delon excellently plays the title role in this disturbing mystery drama about a self-centered, amoral man in 1942 France whose life is altered when he is mistaken for another Mr. Klein who is Jewish. At first merely curious, he becomes obsessive about finding the Jewish Klein, and their identities are inextricably linked.

16-17-19 *Breaking Away*
This offbeat, funny, and refreshingly honest comedy tells the story of four recent high school graduates searching for a future in their small midwestern town.

23-24-26 *The Triumph of Will*
Controversial and spellbinding, this shattering documentary of the 1934 Nuremberg rallies, commissioned by Hitler, is one of the supreme propaganda films of all time.

A Lin Drum
A brilliantly imaginative allegory, it is the story of Oskar, a young Polish boy of extraordinary will, confused and terrified by the adult world of sex, violence, and Hitler's rising Nazism, he refuses to grow after the age of three, although his mind and emotions continue to develop inside his stunted body.

May

30-1-3 *Cries and Whispers*
This Swedish film explores the relationships among four women—three sisters, one of whom is dying of cancer, and their facades are stripped away, revealing their personal agonies and gaspable common tears.

7-8-10 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
Unhappy misfit Beatrice physically batters her two daughters, Ruth, an epileptic cheerleader, and Matilda, a solemn introvert. Matilda's intellect grows despite the chaos, and her science project about the effect of radiation on Marigold seeds is a metaphor for her life.

7-8-10 *Children of Paradise*
Framed within the gilded proscenium of the theatre, this human drama concerns the cross-crossed passions of a group of Parisian clowns, charlatans and tragedians in the mid-nineteenth century.

Single Features:

\$1.00 Student / \$2.00 Non Student

Double Features:

\$1.50 Student / \$2.50 Non Student

Film Festival:

\$2.00 Student / \$3.00 Non Student

In SUB Ada Lounge on:
Thursday--7:00 p.m.
Friday--7:30 p.m.
Sunday--1:30 p.m. 6:00 p.m.

Full-Time Students must show photo ID for these prices. 385-3297

